

## Arts Council of Greater Kalamazoo - Final Report

**INSTRUCTIONS:** Submit to the Arts Council of Greater Kalamazoo an original, signed copy of your Final Report, along with the requested materials and attachments in the order listed below. **Please see specific grant for final report deadlines.** Keep a copy of this report for your records. Failure to submit a final report will jeopardize future funding. Please note that Final Reports not meeting the following requirements/formatting will not be accepted.

### CHECKLIST & ASSEMBLY

- COVER SHEETS:** Complete the first page of this packet and place on top of your final report. For organizations, the first page must be signed by the executive director or authorized organization official. Authorizing officials cannot be the same as the program director. For individuals, the signature of the grantee is required. If demographics served are unknown, leave blank.
- NARRATIVE:** See page two of this packet for more information.
- ITEMIZED BUDGET:** Attach a financial summary based on your original budget (or revised budget when applicable) using the sample itemized budget on page 3 as a template.
- ATTACHMENTS:** Include the project outcome, if any, in this portion of the final report (e.g. recordings, samples of artwork, website layouts, exhibit guides, programs, etc.) Include additional attachments that document your project. All attachments should be labeled and specifically referenced in your narrative. **No attachments will be returned.**

### APPLICANT & PROJECT INFORMATION

Select the Grant for which you are filing a Final Report: Arts Fund <input type="checkbox"/> KADI <input type="checkbox"/> KADI Immediate Needs Minigrant <input type="checkbox"/>			
Individual Grantee Name or Organization Name:			
Address:		City:	State: ZIP Code:
Project Director (Organizations Only):		Authorizing Official, Title (Organizations Only):	
Project Director's Telephone Number:	Grant Award Amount:	Project Dates:	
Total # of Artists*:	Total # of MI Artists:	Total \$ to Artists*:	Total \$ to MI Artists:
# of Individuals Benefiting:	# of Youth Benefiting:	# of Participants, including Audience:	

\*Include Michigan Artists

#### Breakdown of Participants, Including Audience and Artists (If applicable)

% Native Am/Alaska: _____	% Asian/Pacific Islander: _____	% Elders (Over 60): _____
% Hispanic: _____	% Caucasian: _____	% Disabled: _____
% Black: _____	% Female: _____	% Rural: _____
% General: _____	% Other (Explain): _____	

I certify that the information in this report is accurate and that no attempts have been made to falsify, misreport, or otherwise misrepresent the data contained herein.

\_\_\_\_\_  
Grantee Artist, Executive Director, or other Authorized Organization Official

\_\_\_\_\_  
Date

## NARRATIVE REQUIREMENTS

*Do not include this page in your final report.*

**INSTRUCTIONS:** In no more than two pages, tell how you used the grant funds. Be sure to address each of the topics listed on this page. Your narrative should be supported by and reflective of the accompanying itemized budget. **Whenever possible, use hard data and participant/audience feedback to support your claims.**

### 1. INTRODUCTION

*For individual artists and organizations receiving project grants:*

Describe the completed work/project. Explain in detail how the grant funds were used; list artists, producers, and collaborators; note venues, materials, etc. Indicate the timeline and large steps within the process. Detail all changes from the original grant proposal. For forms submitted online or on flash drives, PDFs and links to websites, advertisements, etc. will be accepted in place of printed documents.

*For organizations receiving operational grants:*

Explain in detail how the grant funds were used, and provide in detail how the funds helped the stability of your organization.

### 2. COMMUNITY

Describe the impact the granted funds had on the Kalamazoo Community. Explain how your project/organization increased awareness and support of the arts in Kalamazoo. Use hard data and supporting material to illustrate community involvement.

### 3. PUBLICITY

Include copies of publicity materials as attachments. Within the narrative, reference each item and evaluate its effectiveness. Include a list of media placements and dates and social media, if applicable.

### 4. EVALUATION

Include an objective evaluation of the project. Identify areas of strength and elaborate on why they are strengths. Identify areas for improvement and steps toward improving them. Lastly, address whether this is a one-time or long-term project that will continue into the future.

## BUDGET REQUIREMENTS

**INSTRUCTIONS:** Round to the nearest dollar and explain any significant changes from the original (or revised if applicable) grant budget. Although receipts are not required when submitting this form, be prepared to present them upon request. **Total revenue must equal total expenses.**

**REVENUE: List all income related to the funded project.**

For organizations receiving operational grants, please itemize your unrestricted organizational income.

*Specific donors, corporations, and foundations are not necessary.*

**EXPENSES: List all expenses related to the funded project.**

For organizations receiving operational grants, please itemize your expenses paid for from your unrestricted budget.

*Specifics of personnel expenses are not necessary.*

Questions? Please contact Kristen Chesak, [kchesak@kalamazooarts.org](mailto:kchesak@kalamazooarts.org).

Use the sample itemized budget on page 3 as a guide.